



**AGENDA  
HISTORIC PRESERVATION  
REGULAR MEETING  
CITY HALL COUNCIL CHAMBERS  
109 EAST OLIVE STREET; BLOOMINGTON, IL 61701  
THURSDAY, APRIL 18, 2019, at 5:00 P.M.**

- 1. CALL TO ORDER**
- 2. ROLL CALL**
- 3. PUBLIC COMMENT**
- 4. MINUTES** Consideration, review and approval of Minutes of the March 21, 2019 meeting of the Bloomington Historic Preservation Commission.
- 5. REGULAR AGENDA**
- 6. OTHER BUSINESS**
  - A.** Heritage Award Nomination Review
  - B.** National Historic Preservation Month
    1. Farmers' Market – May 11, 2019
    2. City Council – Proclamation – May 13, 2019
    3. Heritage Awards Ceremony – May 14, 2019 McLean County Museum of History.
- 7. NEW BUSINESS**
- 8. ADJOURNMENT**

**DRAFT MINUTES  
BLOOMINGTON HISTORIC PRESERVATION COMMISSION  
REGULAR MEETING,  
THURSDAY, MARCH 21, 2019 5:00 P.M.  
COUNCIL CHAMBERS, CITY HALL  
109 EAST OLIVE ST.  
BLOOMINGTON, ILLINOIS**

**MEMBERS PRESENT:** Chairperson Sherry Graehling, Mr. John Elterich, Ms. Lea Cline, Mr. Paul Scharnett, and Ms. Georgene Chissell

**MEMBERS ABSENT:** Ms. Ann Bailen, Mr. Levi Sturgeon

**OTHERS PRESENT:** Katie Simpson, City Planner, Mr. Bob Mahrt, Community Development Director, Ms. Izzy Mandujano, Assistant City Planner

**CALL TO ORDER:** Chairperson Graehling called the meeting to order at 5:00 P. M.

**ROLL CALL:** Ms. Simpson called the roll. Five members were present and quorum was established.

**PUBLIC COMMENT:** None

The Commission voted to move the approval of the minutes of the February 21<sup>st</sup> meeting to the end of the meeting. Motioned by Ms. Cline and seconded by Mr. Scharnett. The motion was approved by voice vote.

**REGULAR AGENDA:**

**BHP-02-19 Consideration, review and approval of a Certificate of Appropriateness submitted by Guardian Tax Partners for roof and chimney repairs at 809 N. McLean Street. **Tabled from 02/21/19****

**BHP-03-19 Consideration, review and approval of a Funk Grant for \$5,000.00 submitted by Guardian Tax Partners for roof and chimney repairs at 809 N. McLean Street. **Tabled from 02/21/19****

Ms. Mandujano stated that there were no additional documents given to staff. An email was received stating the petitioner did not have all the information gathered. The petitioner will be waiting until all the information was collected before submitting anything to staff. Staff recommends the Commission deny the incomplete application. This would give the petitioner time to submit a completed application with all of the materials and additional information. Ms. Cline asked if the petition would be denied without prejudice, Ms. Simpson stated that they would be able to reapply if they would chose to.

Ms. Cline motioned to deny BHP-02-19, as an incomplete application and as it stands now, without prejudice. Seconded by Ms. Chissell. The motion was approved 5-0 with the following votes cast in favor on roll call: Ms. Cline—yes; Ms. Chissell—yes; Mr. Scharnett—yes; Mr. Elterich—yes; Chairperson Graehling—yes.

Ms. Cline motioned to deny case BHP-03-19, because of an incomplete application. Seconded by Mr. Scharnett. The motion was approved 5-0 with the following votes cast on roll call: Ms. Cline—yes; Mr. Scharnett—yes; Mr. Elterich—yes; Ms. Chissell—yes; Chairperson Graehling—yes.

**BHP-04-19 Consideration, review and approval of a Rust Grant for \$25,000 submitted by Inn Front LLC for façade updates at 232/234 E. Front Street.**

Ms. Mandujano presented the staff report. 232/234 E. Front Street is located in the Central Business District within the Rust Grant boundaries. The commercial building is considered to be contributing. Staff found in the National Nomination form from 1984, that E. Front Street was a significant mode of transportation. Development in the area continued after the fire in the 1900's which included infill. The buildings were smaller to fit the areas that had been torn down by the fire in the early 1900's. The petitioner would like to update the façade and restore it to a more original state. Staff reviewed the vestibule and found that there were remnants of the original façade with top down windows. The petitioner would also like to demo some of the wall and straighten them out to have a better profile. The faux Greek Revival façade would be removed and a new Kawneer aluminum window system would be installed. Since this would be a phased approach, only one canopy would come down and wooden panels would be installed. Staff concluded that aluminum would be appropriate, the recessed store front would be more original, and the top down windows would comply with the standards and be compatible with the corridor. The wooden panels would have also been installed below the windows during the 1900s. Staff is recommending in favor of the Rust Grant for \$25,000. Mr. Scharnett asked about the original façade.

Scott Swanson was present to speak on the case. The Commission and Mr. Swanson spoke about the project. Ms. Cline asked about the cartouche on the top of the building, which does not appear to have anything inscribed. Mr. Swanson said the only thing that he found was a bottle with the date of 1927 on the surface. The Commission discussed the first phase of the project and using aluminum as the replacement material. Phase two would include the second storefront display windows. Mr. Scharnett asked about canopy material and the door, the materials are outlined in the quote provided by the petitioner. The petitioner is proposing a custom height door. Ms. Cline asked about the new color of the façade. The painting of the façade will take place to match the existing corridor and for uniformity.

Ms. Cline motioned to approve Rust Grant BHP-04-19 for \$25,000, to include the Kawneer Aluminum system. Seconded by Mr. Scharnett. The motion was approved 5-0 with the following votes cast in favor on roll call: Ms. Cline—yes; Mr. Scharnett—yes; Ms. Chissell—yes; Mr. Elterich—yes; Chairperson Graehling—yes.

**BHP-05-19 Consideration, review and approval of the Certificate of Appropriateness submitted by Pam and Dana Kowalewski for restoration of stained glass windows at 701 E Taylor Street.**

**BHP-06-19 Consideration, review and approval of a Funk Grant for \$5,000 submitted by Pam and Dana Kowalewski for restoration of stained glass windows at 701 E Taylor Street.**

Ms. Mandujano presented the case. She stated the mansion was known as the Vrooman Mansion. Located on the corner of Clayton Street and Taylor Street, and it is also listed on the National Register of Historic Places. The house was designed by G. W Bunting in 1868 and by 1972 was sold into the Scott Family. In 1901 Arthur Pillsbury was retained to do a remodel to the home which increased the square footage by 60% and altered the home to a Romanesque style. The home has 13 Tiffany stained glass windows. The proposed project would be repairing the 2 stained glass windows on the landing. This would also be considered phase one. Ms. Mandujano presented photographs of the windows and the cracking and bending that is happening. This is due to typical wear and tear and should be repaired as soon as the bending occurs to avoid greater cracks that would not be repairable. Ms. Mandujano outlined the process to repair stained glass windows as outlined by the petitioners quote and the National Park Service Historic Preservation Brief 33. The petitioner would also like to install a protective plate glass on the outside of the windows. Stained glass windows were used extensively in the 1870's and 1930's, and are a significant feature of the mansion. Staff supports the Certificate of Appropriateness and the Funk Grant for \$5,000.

Mr. Scharnett and the Commission discussed the replacement of glass and the possibilities available now for matching gradient color glass. Ms. Cline stated that they will be able to get the glass to match. Ms. Pam Kowalwski spoke for the case. She stated that the buckling on the windows was present when she bought the house. The mansion is also approaching an anniversary and the petitioner would like to begin repairing and continuing to restore the home. Ms. Scharnett asked about the installation of the plate glass. A wood window frame inset would be used.

Ms. Cline motioned to approve case BHP-05-19 for the Certificate of Appropriateness for stained glass repair at 701 E. Taylor Street. Seconded by Mr. Scharnett. The motioned was approved 5-0 with the following votes cast in favor on roll call: Ms. Cline—yes; Mr. Scharnett—yes; Ms. Chissell—yes; Mr. Elterich—yes; Chairperson Graehling—yes.

Mr. Scharnett motioned to approve case BHP-06-19 for a Funk Grant for \$5,000 for stained glass repair at 701 E. Taylor Street. Seconded by Ms. Cline. The motion was approved 5-0 with the following votes cast in favor on roll call: Mr. Scharnett—yes; Ms. Cline—yes; Ms. Chissell—yes; Mr. Elterich—yes; Chairperson Graehling—yes.

#### **OTHER BUSINESS:**

**A. Consideration, review and action on a resolution to recommend City Council adopt an ordinance to amend the budget and authorize a change order to allocate the remaining**

**FY19 Rust Grant Funds, approximately \$25,000.00, to the brick repair and restoration of utility patches on various City of Bloomington brick streets, an amendment to the FY19 Street, Alley and Sidewalk Maintenance contract awarded to McLean County Asphalt (BID: 2018-44; P.O. 20190021).**

Ms. Chissell asked about using the funds for accessibility. Ms. Simpson stated that the Commission gave general consensus to help repair some of the gravel and concrete patches on the brick streets. Staff would like to ensure that the funds are allocated within the fiscal year, otherwise the funds would go back to the general fund. The Commission discussed using the funds for education and filling vaults as well, in the future. Ms. Cline stated that with the Funds the Commission placed towards brick streets, she was able to see a street in her neighborhood repaired. This was appreciated by the neighbors and made an impact. Staff requested an update from Public Works on what streets were repaired with the funds from the Rust Grant. The Commission also would like to amend the amount that is allocated to \$25,965.00 to zero out the remaining Grant Funds.

Ms. Chissell motioned to approve Resolution 2019-01 to allocate the remaining FY19 Rust Grant Funds, approximately \$25,965.00, to the brick repair and restoration of utility patches on various City of Bloomington brick streets, an amendment to the FY19 Street, Alley and Sidewalk Maintenance contract awarded to McLean County Asphalt (BID: 2018-44; P.O. 20190021). Seconded by Mr. Elterich. The motion was approved 5-0 with the following votes cast in favor on roll call: Ms. Chissell—yes; Mr. Elterich—yes; Ms. Cline—yes; Mr. Scharnett—yes; Chairperson Graehling—yes.

Ms. Mandujano stated there is still time to submit nominations for the Heritage Awards. The Commission will be selecting the winners at the next regularly scheduled meeting in April. The deadline is March 25, 2019.

**MINUTES:**

The Commission reviewed the minutes of the February 21, 2019 meeting. Chairperson Graehling corrected scrivener errors on page 3, 6, and 7. Ms. Chissell corrected scrivener errors on page 3 and 5. Mr. Elterich motioned to approve the minutes as corrected. Seconded by Mr. Scharnett. The motion was approved by voice vote.

**NEW BUSINESS:**

**ADJOURNMENT:**

Mr. Elterich motioned to adjourn. Seconded by Mr. Scharnett. The meeting was adjourned at 5:57 P.M. by voice vote.

Respectfully Submitted,  
Izzy Mandujano, Assistant City Planner

## **2018 Heritage Award Nominees**

### Individual Committed to Preservation:

Greg Koos

### Restoration:

Mike Manna-419 N Main Street

### Rehabilitation:

Inn Front LLC- 236 E. Front Street

### Adaptive Re-use:

Mike Manna-419 N. Main Street

### Landscape Restoration:

City of Bloomington Township – Evergreen Cemetery  
Funk's Grove Cemetery Association- 7218 N.400 East Road, McLean IL

### Legacy/Multigenerational:

Funk's Grove Cemetery Association- 7218 N.400 East Road, McLean IL



I am nominating Greg Koos for the 2019 Heritage Award in the category of Individual Committed to Preservation. It is an honor to highlight the many contributions that Greg has made to historic preservation in our community. One cannot begin to understand the value of our historic architecture without encountering significant and meaningful facts and interpretations that Greg has discovered, curated, and shared with all of us.

Greg's professional life is grounded in the McLean County Museum of History (previously the McLean County Historical Society.) For over 40 years, he educated our community about the importance of our historic environment and shaped our understanding of its impact. I am attaching Greg's c.v. and will highlight just a few of the many contributions he has made to historic preservation in Bloomington:

- Authored the East Grove Street Historic District and Bloomington's Central Business District nominations for National Register of Historic Places designations. His work led to approval of National Register status for both neighborhoods.
- Developed and implemented the historic preservation plan for the Adlai Stevenson boyhood home at 1316 E. Washington St. He attracted significant state dollars for its restoration; he and his wife Carol lived in the house, personally overseeing the restoration work. The home is now owned privately and is a strong contributor to the East Washington residential corridor in Founder's Grove.
- Supervised the restoration of the 1844 Miller-Davis Building, located at 101N. Main St. This restoration won the American Association of State and Local History Award of Merit in 1981.
- Created a guide to researching the history of our houses that have been built between 1820 and 1920.
- Edited, along with Don Munson, *The Illustrated History of McLean County*, published in 1982, and awarded the American Association of State and Local History Certificate of Commendation.

Greg's professional community service activities are numerous and reflect his zeal for historic preservation throughout Bloomington. It is no overstatement to say that downtown Bloomington would not have the outstanding historic architecture it boasts today without Greg's advocacy. His ability to give an informed and sympathetic voice to brick and mortar as reflections of who we are and where we come from has inspired so many in our community to care for our historic buildings.

As recently as December, 2018, Greg provided testimony to the City of Bloomington Planning Commission as he raised concerns about existing high-density zoning in the transitional neighborhoods surrounding our downtown. His own words convey his ability to continue to

inspire our communal respect for our history and architecture, and reflects the important work of the Historic Preservation Commission:

*“These buildings are a significant community resource. They are significant contributors to the city tax base – due to the density of the single-family development in the 19th century. The infrastructure needed to support them exists. It literally underlies them. They are small enough for individuals to take on and rehabilitate. That is, it doesn’t take a bulldozer to make these neighborhoods better – it takes hammers and nails. The implicit bias of R3-B is that only a big developer project can make a better central city. Dozens and dozens of families in the central city have successfully worked to redevelop their homes. Their work needs to be encouraged – through zoning which recognizes the unique character of the building stock.”*

Thank you for this opportunity to recommend Greg Koos for the COB Heritage Award, in recognition of all he has done and continues to do to preserve and celebrate our rich architectural history.

Greg Koos  
305 Woodland Ave.  
Bloomington IL 61701  
(309) 433-4627  
gjkoos@gmail.com

### PROFESSIONAL EMPLOYMENT

Executive Director, McLean County Museum of History 1987- 2016

Responsible for operation and administration of American Association of Museums accredited museum, library and archive and education programs. Supervise nine full-time and four part-time employees. Responsible for developing and recommending policy to Board of Directors; fiscal management, fund raising; public relations; and liaison to county government. Annual museum operating cost \$1,130,000. Named Executive Director Emeritus on retirement

Archivist/Site Manager, McLean County Historical Society 1977-1987

As Archivist, organized and indexed archives of over 500 linear feet of manuscript material. Created finding aids and reported collections to appropriate agencies. Assisted scholars and others in utilization of archives and library. As Site Manager, organized materials relating to Historic Preservation. Contracted Architectural/Historical Surveys of local resources. Served as community resource person for Historic Preservation issues. Supervised restoration and maintenance of Society's buildings. Also managed society publications program.

### MUSEUM/HISTORIC SITE DEVELOPMENT

Adlai Stevenson II Boyhood Home (1906) 1997 - 2009

Developed and implemented phased preservation plan for 1906 English Arts and Crafts Style frame house. Plan includes retention of original furnishings and restoration of wall finishes first floor and sensitive conversion of contemporary residential quarters on second floor. Directed craftspeople and consultants. Project cost \$75,000. Oversaw state-funded planning project (\$105,000) for possible museum conversion. Conversion cost estimated at \$850,000. Developed construction plan for utilization of \$184,000 legislative earmark grant. Project shut down due to lack of resources.

McLean County Museum of History (1903) 1988- 2016

Developed historic building re-utilization strategy, including preservation plan, developed and directed long-term exhibit project *Encounter on the Prairie*, retained consultants, functioned as owner's agent to architect and contractor concerning building rehabilitation issues. Total project cost \$1,900,000. Project won **Award of Merit** from American Association for State and Local History in 1993. Project member of team that oversaw restoration of dome and drum of facility. This project won Landmarks Illinois' **Richard H. Dreihaus Award** in 2005

John Patton Cabin (1824) 1984-85

Primary activity involved structural renovation. Wrote specifications and researched structural history. Provided on-site supervision of contractors. Reviewed furnishings plan. Project cost \$17,000.

#### Matthew T. Scott House (1863) 1982-83

As Project Director and owner's agent, wrote specifications, inspected all work, prepared historic preservation certification application for project, approved and processed all billings. Consulted on furnishings plan and interpretive plan. Project cost \$150,000.

#### Miller/Davis Building (1844) 1979-1981

As Project Director for the McLean County Historical Society, supervised the day to day restoration activity and acted as liaison between the Society and the contractor, City and State officials, conducted the structural research in association with the architect, integrated the archeological evidence with structural analysis and prepared much of the completion report. Developed interpretive exhibits and furnishing plan in collaboration with curator. Miller/Davis restoration won the American Association of State and Local History **Award of Merit** in 1981. Project cost \$320,000.

### **FUND RAISING and LOBBYING**

As Executive Director worked closely with campaign consultants to raise \$2,500,000 in private and corporate gifts for creation of Old Courthouse Museum in 1989-1992. Wrote successful Institute of Museum Services grants in 1988, 1989, 1990, 1993, 2000. Wrote successful project grants to Illinois Humanities Council 1987, 1994, 1997, 2001, 2004. Wrote successful NEH Challenge grant 2003. Raised \$1,200,000 in endowment 2001-2003. Deeply involved in annual fund campaign that raised \$350,000 per year. Leader in Extending Excellence Capital Campaign, which raised \$5,000,000; exceeding the goal of \$3,400,000

Also chaired committee that planned and developed Bloomington Cultural Arts District that was funded with \$14,400,000 from City of Bloomington sales tax. Lobbied for two legislative earmarks totaling \$242,000. Convinced City of Bloomington to increase funding for downtown association from \$75,000 to \$180,000.

### **PUBLICATIONS**

- "The Irish hedge schoolmaster in the American backcountry" in *Irish classrooms and British Empire: Imperial contexts in the origins of modern education* Four Courts Press, Dublin, Ireland, 2012
- "Labor and Museum Partnerships: Joining Together to Reclaim the Past" History News, August 2003 , with Mike Matejka
- "Museum and Labor Partnerships in McLean County, Illinois" Labor's Heritage, Spring/Summer 2001, with Mike Matejka
- "Irish Hedge School Masters in the American Backcountry 1790 to 1850" New Hibernia Review, Summer 2001
- "Why Museums Do What They Do" www.turkotek.com, March 2001
- Editor, Irish Immigrant in McLean County, Illinois, McLean County Historical Society, Bloomington, 2000
- "Views of Towanda: The Material Culture of a Central Illinois Tank Town" Material Culture Vol 31., No. 3, Fall 1999

- The Old McLean County Courthouse McLean County Historical Society, Bloomington, 1997
- "Representing Diversity In Museum Collections" Illinois Association of Museums Technical Publication, October 1995, with Marsha Young
- "Bloomington's White's Place" Historic Illinois, Vol. 16, No. 5 Fall 1994
- "Peter C. Duff: Craft as Biography," Material Culture, Vol. 25, No. 3, Fall 1993, with Marsha Young
- History You Can See McLean County Historical Society, Bloomington, 1990.
- "Lumber and Millwork: Builders Supplies in pre-1880 Bloomington, Illinois," Pioneer America Society Transactions, Vol. XI, 1988, pp. 44-53.
- Bloomington's C & A Shops: Our Lives Remembered McLean County Historical Society, Bloomington, Illinois, 1987 (with Michael Matejka). Distributed by University of Illinois Press.
- Researching Your Illinois House 1820-1920, Illinois Preservation Series #7, Illinois Historic Preservation Agency, Springfield, Illinois 1986.
- "Eliel Barber House and American Vertical Plank Wall Construction, Pioneer America Society Transactions, Vol. IX, 1986, pp. 71-77, with William Walters.
- Editor, The Commissioner, Newsletter of Illinois Association of Historic Preservation Commissions, 1985-1987.
- Review of American Log Buildings, an Old World Heritage by Terry Jordan, University of North Carolina Press, Bulletin, Vol. XVIII, No. 3, 1986, pp. 71-73, Association of Preservation Technology, Ottawa, Canada.
- "Arson, Accidents, and Architecture", Historic Illinois, June 1985 with William Walters.
- Editor, This Awkward Mud, An Anthology from the Poets of Illinois, Read Illinois, Springfield IL, 1984.
- Matthew T. Scott, "Prairie Capitalist", Historic Illinois, Vol. 6, No. 4, December 1983.
- The Illustrated History of McLean County, McLean County Historical Society, Bloomington, Illinois, 1982, 392 pages. Awarded **Certificate of Commendation**, American Association for State and Local History, 1983. (Book's net profit \$71,000).
- Also numerous brochures, articles and pamphlets on local history and local architecture.

#### EDUCATION

- Principles and Techniques of Fund Raising, The School for Philanthropy at Indiana University, 2004
- Various courses in Cultural Resource Management, University of Victoria, British Columbia, 1998- 99
- The Union Institute, B.A. Historical Administration, 1995 (Awarded President's Bronze Medal for senior project)
- Illinois State University, 1967-72
- Also attended numerous professional seminars and workshops.

#### NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

- East Grove Street Historic District, Bloomington IL. (with William Walters), 1987

- John Patton Log Cabin, Lexington, IL., 1986
- Bloomington Central Business District, Bloomington, IL. (with William Walters), 1985
- Benjaminville Meeting House and Burial Grounds, Holder IL. (with William Walters), 1983
- Holy Trinity Church Rectory and Convent, Bloomington IL., 1983

#### EXHIBIT CURATOR

- *The Greening of McLean County: Irish Immigration and Settlement* McLean County Museum of History March 2012 to August 2013.
- *Adlai Stevenson: A Voice of Liberal Democracy*, projected traveling exhibit, design completed 2007
- *Just Corn: The "Amaizing" Story* McLean County Museum of History, November 1997 to August 1999. Budget \$75,000. Project won **Award of Merit**, American Association for State and Local History, 1999
- *Encounter on The Prairie*, McLean County Museum of History, Lead curator, March 1992, Long term exhibit, budget \$620,000

#### PROFESSIONAL PRESENTATIONS

- "Stumbling into the Future at the McLean County Museum of History" Organization of American Historians and National Council on Public History Annual Conference, Milwaukee WI, April 22, 2012
- "Renewed: How a Small Museum Updates its Permanent Exhibits Using New Technologies" Annual Conference, Association of Midwest Museums, Chicago IL, July 26, 2011,
- "Neighborhood Preservation and Economic Development" keynote address, City Of Bloomington Neighborhood Conference October 25, 2003
- "Publishing Local History" Illinois Association of Museums Annual Conference, September 25, 2003
- "Frontier Education in Illinois" Presidential Inaugural Symposia, Illinois State University, October 22, 1999
- "The Cultural Settlement of Illinois" Illinois Lincoln Excellence in Public Service Series February 6, 1999
- "Teaching with Local History Materials," Illinois State University, June 1998
- "Corn and Illinois Life" Victorian Society of America, October 17, 1997, Springfield IL
- "Philanthropy and Sponsorship", panelist and chair for "Giving and Getting for Museums, Midwest Museum Conference, October 31, 1996, Lansing Michigan
- "Irish Schoolmasters in the American Backcountry" Cultural Adaptation in the Southern Colonial Backcountry Conference, Museum Of American Frontier Culture, Staunton Virginia, October 4, 1996
- "Irish Immigrant Schoolmasters in Early American Education" American Committee on Irish Studies, Midwest Conference, Wabash College, Crawfordsville Indiana, October 14, 1995

- "Foodways Encountered on the Prairie" keynote, Annual Conference, National Association of College and University Food Services, Midwest Region, Normal Illinois, March 14, 1994
- "Building New Museums" panelist, Midwest Museums Conference, Milwaukee Wisconsin, October, 1991.
- "Abraham Lincoln as an Upland Southerner" Workshop on Ethnic History and Teaching Illinois History, Illinois State University, Normal Illinois, August 9, 1991.
- "Dialogue with National Standards" keynote, Annual Meeting, Congress of Illinois Historical Societies and Museums, Bloomington Illinois, November 10, 1989.
- "Museum Theft: Networking for Recovery," panelist, Midwest Museum Conference, Chicago Illinois, October 4, 1989.
- "Evaluating Buildings and Historic Districts for Landmark Status" moderator, Illinois Preservation Conference, Aurora, Illinois, June 7, 1986.
- "The Eliel Barber House and American Vertical Plank Wall Construction," Pioneer America Society, Edenton, North Carolina, November 1, 1985.
- "New Use of Government Records in Architectural History Research," Midwest Archives Conference, Chicago, Illinois, May 9, 1985.
- "Publishing Local History, A Nuts and Bolts Approach," Region Five, Congress of Illinois Historical Societies and Museums, Galena, Illinois, April 10, 1983.
- Also an annual average of 40 public presentations to clubs and organizations in McLean County. Topics include "Lincoln in Bloomington", "Encounter on the Prairie" a look at diversity in Central Illinois settlement, "Bloomington in the 1870s", a look at the rich and poor in a boomtown, and "Illinois, Corn and Victorian Life", history, culture and the maize plant.

#### **PROFESSIONAL/ COMMUNITY SERVICE**

- Adlai E. Stevenson Lecture Series Board Secretary, 2011 - present
- Illinois Historic Preservation Agency, Five-Year Historic Preservation Plan, Advisory Council 2010-11
- Downtown Bloomington Association, President, 2007 – 2010
- McLean County Abraham Lincoln Bicentennial Commission – Board Member, 2007-2010
- McLean County Regional Planning Commission, Plan Update Committee, 2007-2009
- Bloomington-Normal Convention and Visitor's Bureau, Board of Directors, 2007- 2008
- Illinois Historic Sites Advisory Council, council member, 2007-2009
- Union Institute and University Alumni/ae Association, President 2006 – 2008
- Downtown Bloomington Association, Board of Directors, 1996 - 2012
- Adlai E. Stevenson Lecture Series Board of Directors, 2005 - present
- Illinois Humanities Council, Gubernatorial Appointee, Board of Directors, 2003 - 2012
- McLean County Chamber of Commerce, Board of Directors, 2003 - 2008
- The Union Institute, Cincinnati, Ohio, University Strategic Planning Committee, 2000
- The Union Institute, Cincinnati, Ohio, Internal Institution Communications Committee, 2000
- City of Bloomington, Uniquely Bloomington! Downtown Commission, 1999 - 2004
- City of Bloomington, Chair, Cultural District Feasibility Study Committee, 1999-2001

- McLean County Chamber of Commerce History Publication Committee, 1999- 2000
- McLean County Regional Planning, Historic Preservation and Urban Redevelopment Committee, 1998
- City of Bloomington, Downtown Redevelopment Task Force, 1998
- The Union Institute, Cincinnati, Ohio, Accreditation Self-Study Committee, 1997-1999
- The Union Institute, Cincinnati, Ohio, President, Alumni Association, 1998-2002
- American Association of Museums, Accreditation Visiting Committee, 1997 - 2014
- The Union Institute, Cincinnati, Ohio, Committee on Academic Integrity, 1997
- Franklin Square Association, President, 1995-1996
- Downtown Bloomington Association, Board Member, 1996 - 2004
- Illinois Historical Collections Committee, Illinois Historical Preservation Agency, 1996-1997
- Landmarks Preservation Council of Illinois, juror, Annual Awards, 1996
- The Union Institute, Cincinnati Ohio, Vice President Alumni Association, 1995-1998
- Institute of Museum Services, Grant Reviewer, TAG and GOS grants, 1994-1998
- McLean County Chamber of Commerce, Faculty, "Leadership McLean County" 1994-2015
- Bloomington-Normal Black History Project, Board member, 1992 - 2016
- Illinois State University, Community Leaders Resource Group, member, 1990
- Corn Belt Library System Advisory Council, Member, 1989-1991
- Pioneer America Society, Board Member, 1989-1992
- Corn Belt Library System Long-Range Planning Committee, Member, 1988-1989.
- Midwest Museum Conference, Illinois Vice-President, 1986-1987.
- Illinois State Historical Society, Local History Services Committee, 1986.
- Congress of Illinois Association of Historic Societies and Museums, Board Member, 1985-1986.
- Congress of Illinois Historical Societies and Museums, Region II, Vice President, 1983-1985.
- Bloomington Historic Preservation Commission, Chairman, 1985-1986.
- Bloomington Historic Preservation Commission, Member, 1983-1985

#### **PROFESSIONAL MEMBERSHIPS - Past**

Midwest Museum Conference; American Association of Museums; National Trust for Historic Preservation; Landmarks Illinois; American Committee for Irish Studies; Illinois Association of Museums; Bloomington-Normal Black History Project

#### **MEDIA PRESENTATIONS**

Over 1500 newspaper, radio and television interviews 1978 to the present. Also co-produced and co-presenter of "History You Can See" Weekly AM radio program with radio personality, Don Munson, 1989 to 2001. Currently monthly AM radio program "History in the News, which places current news into historic contexts. Author of numerous local history pieces in popular press.

# City of Bloomington Heritage Awards

**Deadline for Submission: March 25, 2019**

Application will be reviewed at the Historic Preservation Commission Meeting on  
April 18, 2019

**Award Categories** (check those that best represent the project being nominated):

- RESTORATION** – Returning a structure or a significant part of it to the original design/condition through repair or by matching the original architectural detailing with replacement materials.
- REHABILITATION** – Renovating and/or “greening” a structure through alterations or additions that are compatible in materials, scale, and character with the original design.
- ADAPTIVE RE-USE** – Changing the use of a structure to meet contemporary needs in a manner that retains or restores its viability while respecting the original design character.
- LANDSCAPE RESTORATION** – Preserving or recreating a historic landscape plan through the use of appropriate plantings and design elements.
- LEGACY/MULTI-GENERATIONAL** – Maintaining a restored, renovated, or adapted structure that has been owned by the same family for 20 years or longer.
- INDIVIDUAL COMMITTED TO PRESERVATION** – An individual who has shown dedication to Historic Preservation in the Bloomington Community.

Address of Property: 417 N. Main Year Built: \_\_\_\_\_ Purchased: \_\_\_\_\_

Owner(s): Mike Manna

Address: 419 N. Main Telephone: \_\_\_\_\_

Nomination by: \_\_\_\_\_ Telephone: \_\_\_\_\_

**PROJECT DESCRIPTION and REASONS FOR NOMINATIONS (attach additional pages if needed):**

Mike Manna has been a dedicated developer, with an emphasis for Downtown for 25 years. With this project he opened up the 2nd floor, creating unique spaces that now house 7 new entrepreneurs. The 2nd story had been uninhabited for more than 100 years. He upcycled and kept many original features.  
Begun: 2017 Completed: 2018

**\*\*PLEASE INCLUDE ANY BEFORE AND AFTER PICTURES/PHOTOS & DRAWINGS\*\***

Name/Address of Architect (if applicable): \_\_\_\_\_

Name/Address of Contractor (if applicable): \_\_\_\_\_



Send or E-mail Entries to:

Katie Simpson, City Planner, City of Bloomington

109 E. Olive, Bloomington, IL 61702-3167

Phone: (309) 434-2341 – E-mail: [ksimpson@cityblm.org](mailto:ksimpson@cityblm.org)

BEFORE



AFTER



# **\*\*SEEKING NOMINATIONS\*\***

---

## **City of Bloomington Heritage Awards**

For Notable Achievement in:

**RESTORATION  
REHABILITATION  
ADAPTIVE RE-USE  
LANDSCAPE RESTORATION  
LEGACY/MULTI-GENERATIONAL  
INDIVIDUAL COMMITTED TO PRESERVATION**

Sponsored by:

**Bloomington Historic Preservation Commission**

Nominations are now being accepted for the City of Bloomington Heritage Awards. Public and privately owned properties are eligible for an award for exterior improvements. The Bloomington Historic Preservation Commission will select award winners.

To nominate a property, please complete the reverse side of this form. For further information, please contact Katie Simpson at (309) 434-2341 or [ksimpson@cityblm.org](mailto:ksimpson@cityblm.org)

**Deadline for Submission: March 25, 2019**

Application will be reviewed at the Historic Preservation Commission Meeting on April 18, 2019



**Send or E-mail Entries to:**

Katie Simpson, City Planner, City of Bloomington  
109 E. Olive, Bloomington, IL 61702-3167

Phone: (309) 434-2341 – E-mail: [ksimpson@cityblm.org](mailto:ksimpson@cityblm.org)

# City of Bloomington Heritage Awards

**Deadline for Submission: March 25, 2019**

Application will be reviewed at the Historic Preservation Commission Meeting on  
April 18, 2019

**Award Categories** (check those that best represent the project being nominated):

- RESTORATION** – Returning a structure or a significant part of it to the original design/condition through repair or by matching the original architectural detailing with replacement materials.
- REHABILITATION** – Renovating and/or “greening” a structure through alterations or additions that are compatible in materials, scale, and character with the original design.
- ADAPTIVE RE-USE** – Changing the use of a structure to meet contemporary needs in a manner that retains or restores its viability while respecting the original design character.
- LANDSCAPE RESTORATION** – Preserving or recreating a historic landscape plan through the use of appropriate plantings and design elements.
- LEGACY/MULTI-GENERATIONAL** – Maintaining a restored, renovated, or adapted structure that has been owned by the same family for 20 years or longer.
- INDIVIDUAL COMMITTED TO PRESERVATION** – An individual who has shown dedication to Historic Preservation in the Bloomington Community.

**Address of Property:** 236 E. Front Street, Bloomington, IL 61701 **Year Built:** 1883 **Purchased:** 2016

**Owner(s):** Inn Front, LLC

**Address:** 103 N Robinson St, Bloomington, IL 61701 **Telephone:** ██████████

**Nomination by:** ██████████ **Telephone:** ██████████

**PROJECT DESCRIPTION and REASONS FOR NOMINATIONS (attach additional pages if needed):**

See Attached

**Begun:** OCT 2016 **Completed:** OCT 2017

**\*\*PLEASE INCLUDE ANY BEFORE AND AFTER PICTURES/PHOTOS & DRAWINGS\*\***

**Name/Address of Architect (if applicable):** Workbench Architects, 234 E Front Street, Bloomington, IL 61701

**Name/Address of Contractor (if applicable):** \_\_\_\_\_



**Send or E-mail Entries to:**

Katie Simpson, City Planner, City of Bloomington

109 E. Olive, Bloomington, IL 61702-3167

Phone: (309) 434-2341 – E-mail: [ksimpson@cityblm.org](mailto:ksimpson@cityblm.org)

## Heritage Award - Rehabilitation

Williams Horse Hospital c1883  
236 E Front Street  
Bloomington, IL 61701

In 2016, Inn Front LLC purchased the former Williams Horse Hospital from Jeff Kramer's estate. Over the following 2 years, the building was renovated including many exterior improvements. Through the Harriet Fuller Facade Grant program, all of the windows were replaced with new arched top, insulated and operable Pella windows. Previous single pane wood windows had been broken, painted shut and covered with acrylic storm panels which obscured the window size and detailing from the exterior. New windows have sealed the building ensuring this beautiful and historically significant building remains inhabited for many decades. In fact, the newly renovated apartments are rented at the highest rental rates in downtown Bloomington.

Many unpermitted and historically inappropriate additions had been added on the exterior of levels two and three. These structures were removed and replaced with simple roof decks that help restore focus on the surrounding urban architecture. These roof decks contribute significantly to the rentability of the apartments, helping ensure downtown is active and attractive to all types of residents.

In 2018, a mural was added to the east facade that references the buildings history. Artist E.LEE (a Bloomington native) utilized existing features of the brick facade to portray horses peering out of a art gallery. This public art compliments the building while helping further enrich everyones downtown experience.





2016



2018



2016



2018



2016



2018



2016



2018



2016



2018









